



APRIL
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HIT PARADER

A CHARLTON PUBLICATION

TELL ME YOU'RE MINE

DON'T LET THE STARS GET IN
YOUR EYES

EVEN NOW

TILL I WALTZ AGAIN
WITH YOU

HAVE YOU HEARD

IF IT WERE UP TO ME

TEARDROPS ON MY PILLOW

BYE BYE BLUES

MR. TAPTOE

MY BABY'S COMIN' HOME

A STOLEN WALTZ

SHE WEARS RED FEATHERS

WISHING RING

HOW

GO 'WAY FROM MY WINDOW

AMOR

CONGRATULATIONS TO
SOMEONE

STRANGE

THE TOUCH OF GOD'S HAND

OVER THE MOUNTAIN

THE CONTINENTAL

I'M JUST A POOR BACHELOR



LUCILLE BALL

Exclusive New Hit Songs

From The Paramount Production

"THE STOOGES"

starring
and

DEAN MARTIN

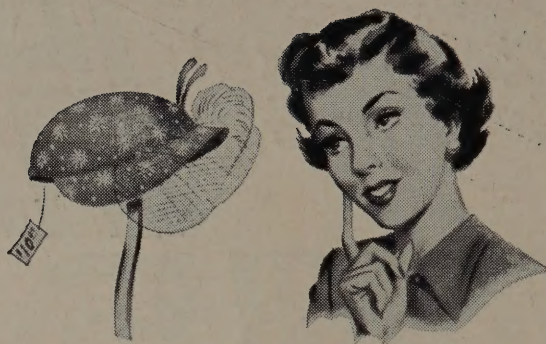
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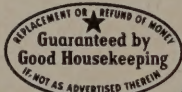


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The HIT PARADER BAND WAGON OF A Charlton **TOP TUNES** Feature

EVEN NOW

RICHARD ADLER JERRY ROSS DAN HOWELL
Even now while dancing with a new
love

I keep thinking of the promises you
made

Even now while the band is playing
I hear you saying your love won't
fade

Even now while making conversation
I keep thinking of the way you broke
each vow

So you want another chance
Well, I've found a new romance
And we're even now

Copyright 1952 by Pickwick Music Corp.

MR. TAPTOE

(Columbia Record by Doris Day)
TERRY GILKYSON RICHARD DEHR
FRANK MILLER

Struttin' down the street
Got rhythm in your shoes
Shufflin' away the blues Mister Tap-
toe

You haven't any time to lose Mister
Taptoe

Who's the gal you're gonna choose?
New straw hat with a candy bar stripe
Sharper than an old tin-type Mister
Taptoe

The mellow on the vine is ripe,
Mister Taptoe

Who're you takin' out tonight?
Where did you get your fancy clothes
The pretty hand painted tie?
Cigar stickin' out from under your
chapeau

Who're you gonna dance with tonight
Mister Taptoe?

Give a gal a break
I gotta dress that's new
The pavement's big enough for two
Mister Taptoe

To dance alongside of you, Mister
Taptoe

Tell me what you're gonna do
Mister Taptoe, Mister Happy Tappy
Toe

Mister Taptoe, I want to go along
with you

Copyright 1952 by Montclare Music Corp.

A STOLEN WALTZ

DON LARKIN
Just a stolen waltz, it was our stolen
waltz

When you held me so tenderly
'Tho the right to own was another's
alone

In that waltz you belonged to me
Then you said goodbye with a tear in
your eye

Never telling me if, or when
We could ever share an embrace
somewhere

In a stolen waltz again

Copyright 1952, 1953 by Sheldon Music, Inc.

TEARDROPS ON MY PILLOW

FANNY WOLFF DEBORAH CHESSLER

Teardrops on my pillow
For a love that's old
When I can't sleep the tears won't
keep

And the story must be told

Teardrops on my pillow

For a love I've lost

I played a game and I'm to blame

For the heartaches that it cost

You can fool with fortune

You can fool with fame

But you can't fool with the one you
love

And play a winning game

Teardrops on my pillow

Clouds are dark above

The teardrops dry but still I cry

For someone to love

Copyright 1952 by Milton Kellum Music Co.

WISHING RING

PEEWEE MADDOX AL BRITT

If I had a wishing ring

I wouldn't ask to be a king

I'd wish you love me like I love you

I'd never wish for wealth untold

To me you're worth much more than
gold

I'd just wish you felt the same way
too

I'd trade all the diamonds for one
sweet kiss from you

I wouldn't be pining if wishes could
come true

If I had a wishing ring

I'd only ask for just one thing

I'd wish you loved me like I love
you

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IF IT WERE UP TO ME

SAM H. STEPT

If it were up to me

I'd bring the moon and stars to you

I'd make your ev'ry wish come true

If it were up to me

I'd build you a castle of silver and
gold

Somewhere on a sunbeam

Where you'd never grow old

If it were up to me

A thousand violins would play

When you awaken ev'ry day

From dreams of ecstasy

All this I'd gladly do darling for you

You'd be mine to love eternally

If it were up to me

Copyright 1952 by Sherwin Music Inc.

Sole selling agent Robert Music Corp.

TELL ME YOU'RE MINE

(Columbia Record by Mindy Carson)

RONALD FREDIANELLI D. VASIN

Oh, how I've wanted to tell you,
my dear

Just what I feel in my heart

Oh my wonderful one

How I adore you

Thru the day and night

I'm longing for you

Won't you tell me you care

Oh I implore you

While the stars above shine

Oh, a new world I'll find

If you'll tell me you're mine

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HAVE YOU HEARD?

LEW DOUGLAS FRANK LAYERE ROY RODDE

Have you heard?

Who's kissing him now

Do you think he's blue

Does he say we're thru

Has he found someone new

Have you seen?

The way he looks now

Does he act the same

When he hears my name

Does he say who's to blame

My arms are empty

My nights are long and lonely

I miss him so

Each new tomorrow

Can only bring me sorrow

I love him so

Have you heard?

Of their wedding day

Rumors come and go

Still I'd like to know

If it's true, won't you tell me

Have you heard?

Copyright 1952 by Bandom Music Co.

MUST I CRY AGAIN?

LINCOLN CHASE JERRY VALENTINE

LLOYD PEMBERTON

Must I cry again?

Must I die again?

Another empty night

Will it go by again?

Another night of gloom

The same old empty room

Won't you return and set my heart at
ease?

No one can replace you

No other lips will touch mine

No other arms should embrace you

How could you be so unkind?

Must I suffer so

Must my tears still flow?

I love you and I miss you

And I'm sure you know

Mist I live in fear that you no longer
care?

Please say you'll try

Or must I cry again?

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HIT PARADER published monthly by Charlton Publishing Corporation, Editorial and executive offices, Charlton Building, Derby, Conn. Entered as second class matter April 24, 1943 at the post office at Derby, Conn., under the Act of March 3, 1879. Subscription \$1.50 yearly. Price per copy 15 cents. Vol. XI, No. 5, April, 1953. Copyright 1953 by Charlton Publishing Corporation. Printed in U.S.A. Not responsible for loss or non-return of unsolicited manuscripts, songs, Authorized for sale in the U.S. possessions and Canada only.

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Times Bldg., Times Square, New York 18, N. Y.

GO 'WAY FROM MY WINDOW

CHARLES GREAN CY COBEN

Go 'way from my window
Go 'way from my door
Just leave me with my broken heart
And bother me no more
And bother me no more

Oh! I'll go tell all my brothers
And I'll tell my sisters too
That the reason why I cry at night
Is on account of you
Go 'way from my window
Go 'way and let me be
So I can try forgettin'
You made a fool of me

Oh! I'll give you back your letters
And I'll give you back your ring
And I'll give you back your promises
'Cause they don't mean a thing
Go 'way from my window
Go 'way and let me be
Then maybe I'll be losin'
The blues you gave to me
Copyright 1952 by Shapiro, Bernstein & Co., Inc.

AMOR

SUNNY SKYLAR GABRIEL RUIZ

RICARDO LOPEZ MENDEZ
Amor, amor, amor
This word so sweet
That I repeat
Means I adore you
Amor, amor, my love
Would you deny this heart that I
Have placed before you
I can't find another word
With meaning so clear
My lips try to whisper sweeter
Things in your ear
But somehow or other
Nothing sounds quite so dear
As this soft caressing word I know
Amor, amor, my love
When you're away there is no day
And nights are lonely
Amor, amor, my love
Make life divine, say you'll be mine
And love me only

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Americana de Musica
Sole selling agent Melody Lane Publications, Inc.

THE NEW WEARS OFF TOO FAST

(Capitol Record by Gisele MacKenzie)

HANK THOMPSON BILLY GRAY
To someone new you're about to go
But after the charm has passed
You'll come back because I know
The new wears off too fast
You're like a kid with a brand new
toy

The luster just won't last
Your latest love is a passing joy
'Cause the new wears off too fast
You find a fascination in loving
someone new
They draw you like a magnet
And then you say we're through
The love you thought was pure as
gold

Was just as cheap as brass
I knew his love would soon grow old
'Cause the new wears off too fast
Copyright 1952 by Brazos Valley Music Co.

DON'T LET THE STARS (Get In Your Eyes)

(Capitol Record by Gisele MacKenzie)

SLIM WILLET
Don't let the stars get in your eyes
Don't let the moon break your heart
Love blooms at night, in day-lite it
dies
Don't let the stars get in your eyes
Oh keep your heart for me for some-
day I'll return
And you know you're the only one
I'll ever love
Too many nights, too many stars
Too many moons change your mind
If I'm gone too long
Don't forget where you belong
When the stars come out,
Remember you are mine

Don't let the stars get in your eyes
Don't let the moon break your heart
Love blooms at night, in day-lite it
dies
Don't let the stars get in your eyes
Oh keep your heart for me
For someday I'll return and you know
You're the only one I'll ever love
Too many miles, too many days
Too many nights to be alone
Oh please keep your heart while we're
apart

Don't linger in the moonlight while
I'm gone
Don't let the stars get in your eyes
Don't let the moon break your heart
Love blooms at night, in day-lite it
dies
Don't let the stars get in your eyes
Oh keep your heart for me
For someday I'll return and you know
You're the only one I'll ever love
Copyright 1952 by Four Star Sales Co.

PURPLE SHADES

FRANK LA VERE LEW DOUGLAS
PHIL DOOLEY

Purple shades at evenin' tide
Remind me of our love
Ev'ry time that they appear
It's you I'm thinking of
I know our love has ended
There's nothing left for me
Of happiness that used to be
If, by chance, a new romance
Appears to be the thing
I just chalk it on my wall
As just another fling
Forgetting you completely
Should be the only rule
But I'll admit I'm just a fool
Your memory keeps haunting me
My life will be just misery while
you're away
I'm not the same and I'm to blame
I've played the game
And now I know that I must pay
Guess it's time to realize
And tell my foolish heart
There's no use to reminisce
The flame can never start
For purple shades are saying,
"It's too late now to cry"
Your love has gone, farewell, goodbye
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BLONDES

Wash Hair Shades Lighter
SAFELY!



Bring out that SHINING RADIANT COLOR!
Made specially for blondes, this new 11-minute home shampoo helps keep light hair from darkening—brightens faded hair. Called Blondex, it quickly makes a rich cleansing lather. Instantly removes the dingy dust-laden film that makes blonde hair dark, old-looking. Blondex alone contains ANDIUM, the miracle ingredient that shines and lightens as it shampoos . . . gives hair attractive lustre and highlights. Gentle and safe for children's hair. Get BLONDEX today! At 10c, drug and department stores.

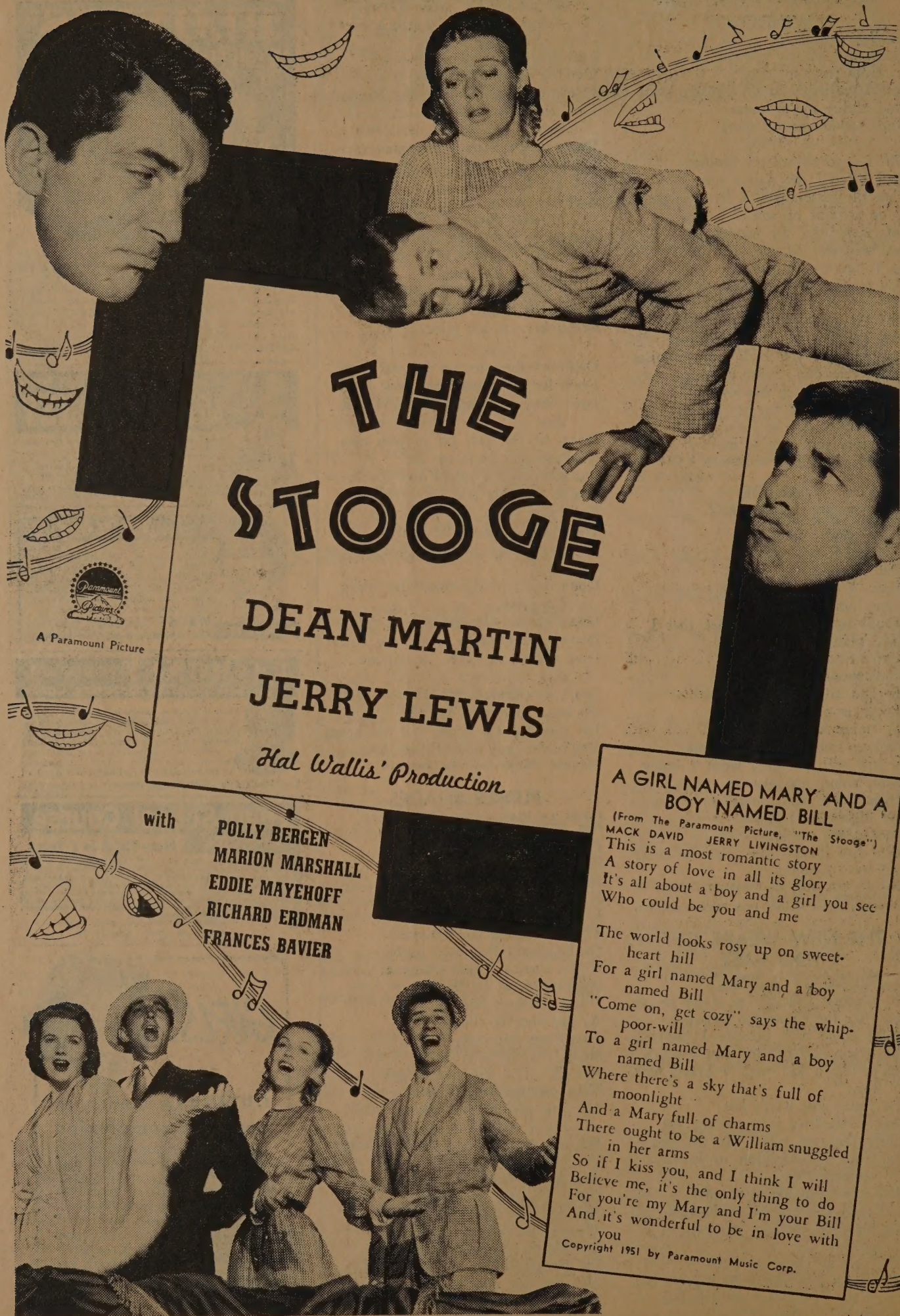
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THE STOOGES

DEAN MARTIN
JERRY LEWIS

Hal Wallis' Production

with
POLLY BERGEN
MARION MARSHALL
EDDIE MAYEHOFF
RICHARD ERDMAN
FRANCES BAVIER

A GIRL NAMED MARY AND A BOY NAMED BILL

(From The Paramount Picture, "The Stooge")
MACK DAVID JERRY LIVINGSTON

This is a most romantic story
A story of love in all its glory
It's all about a boy and a girl you see
Who could be you and me

The world looks rosy up on sweet-
heart hill
For a girl named Mary and a boy
named Bill
"Come on, get cozy" says the whip-
poor-will
To a girl named Mary and a boy
named Bill
Where there's a sky that's full of
moonlight
And a Mary full of charms
There ought to be a William snuggled
in her arms
So if I kiss you, and I think I will
Believe me, it's the only thing to do
For you're my Mary and I'm your Bill
And it's wonderful to be in love with
you

Copyright 1951 by Paramount Music Corp.

I'M GONNA WALK AND TALK WITH THE LORD

(Columbia Record by Johnnie Ray)

MARTHA CARSON

Oh, I heard a voice from Heaven
Saying "Come unto me
And I will make you happy
If you'll just abide with me"
Oh, I'm a-gonna walk, walk and talk
with my Lord
I'm a-gonna walk, walk and talk
with my Lord
He's the Lily of the Valley
He is bright as the morning star
I'm a-gonna walk, walk and talk with
my Lord

Oh, yes, I had an introduction
To the Father and the Son
And if I stand upon His promise
Soon I'll hear him say, "Well done"

So I'm gonna walk, walk and talk
with my Lord
I'm a-gonna walk, walk and talk with
my Lord
For He rolled away my burdens
Put in my heart a song
I'm a-gonna walk, walk and talk
with my Lord

I may meet with tribulations
And be burdened with distress
But when my toiling here is over
I know He'll give me peace and rest

So I'm a-gonna walk, walk and talk
with my Lord
I'm a-gonna walk, walk and talk with
my Lord
For he rolled away my burdens
Put in my heart a song
I'm a-gonna walk, walk and talk with
my Lord

Copyright 1952 by Acuff-Rose Publications

MY EVER-LOVIN'

BOB HILLIARD CARL SIGMAN

You're my ever-lovin'
And I'm forever lovin' you
You're my ever-lovin'
My ever-lovin' love so true
You're so sweet and easy to take
Just like grandma's Easter cake
Oh, you're my ever-lovin'
And I'm forever lovin' you oh

Just like a book needs binding
Like a window needs a pane
Just like a clock needs winding
Like the flowers need the rain
Just like a grand piano
Needs the eighty-eight notes
That's how I need you, baby
Like a politician needs the votes

You're my ever-lovin'
And I'm your ever-lovin' too
How I love to kiss you
And do whatever lovers do
You're my one big wonderful thrill
I love you and always will
'Cause you're my ever-lovin'
And I'm forever lovin' you
Copyright 1953 by M. Witmark & Sons.

STRANGE

(Capitol Record by Nat "King" Cole)
JOHN LA TOUCHE MARVIN FISHER

Strange how your dangerous eyes
compel me
Altho' they tell me to beware
And it's so strange
How you change ev'ry dull hum-drum
thing
Making it something sweet and rare
Is this a game you're enjoying with
me
Are you toying with me in this
romance?
If by some chance you arrange
To return even half of my love
I won't ask why love
It's too strange
Copyright 1953 by Marvin Music Co.

THE TOUCH OF GOD'S HAND

(Columbia Record by Johnnie Ray)

BOB NOLAN

The prairie sun sends down its ray
To warm my heart through every day
The starlight beam that guides my
way
Is just the touch of God's hand
The scattered pearls of morning dew
The rainbow mists on hills of blue
The silver vale of moonbeams, too
Is just the touch of God's hand.

The desert breeze that brushed my
hair
The leaf that fell from who knows
where

The scent of wild flow'rs in the air
Is just the touch of God's hand
The wasteland call that fills the sky
The hum of wild wings sailin' by
The warm earth bed on which I lie
Is just the touch of God's hand

The desert yields a water pool
Where wild things meet their thirst
to cool

And I'm a carefree happy fool
I know the touch of God's hand
The rain that falls I love so dear
And joy is mine just livin' here
I know he must be standin' near
I've felt the touch of God's hand

Copyright 1936 by American Music, Inc.

CONGRATULATIONS TO SOMEONE

(Columbia Record by Tony Bennett)
ROY ALFRED AL FRISCH

Congratulations to someone
Someone who's happy with you
I guess he did the right things
I wasn't wise enough to do
Congratulations to someone
Someone who's holding you now
You know I'll always love you
But I'll get along somehow
Didn't I kiss you often enough
Didn't I hold you tight
Why did you leave me here by my-
self

Crying alone in the night
I thought you'd love me forever
Somehow it just couldn't be
Congratulations to someone
But I wish that the someone was me
Copyright 1952 by United Music Corp.

ABOUT-FACE for more good times!

LOOK, MARTHA!
THERE'S HENRY
STETSON IN
HIS CAR!

IS HE STOPPING HERE?

NO - HE'S
CALLING
AT SALLY'S
HOUSE!

AT
SALLY'S.

I WONDER
WHY HENRY
LOST
INTEREST
IN ME?

POOR SILLY
GIRL!
LOOK AT
THOSE
BLEMISHES!

I WISH I KNEW
WHAT TO DO
FOR MY SKIN!

TAKE
THE
NOXZEMA LADY'S
ADVICE! TRY THIS
SIMPLE SKIN CARE:

1. Morning: Apply Noxzema;
then wring out cloth in warm
water and wash your face as if
using soap. How fresh your skin
looks after you 'cream-wash'! No
dry, drawn feeling!

2. Evening: 'Cream-wash'
again; then apply Noxzema to
help skin look smoother. Put a
bit extra over any 'externally-
caused blemishes to help heal
them - fast!

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40c Noxzema only 29c plus tax.
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TWO WEEKS
LATER

MARTHA, YOU LOOK LOVELIER
EVERY TIME I SEE YOU!

LIFE IS
CERTAINLY
DIFFERENT NOW
- NOXZEMA
IS SUCH A
BIG HELP!

LADY OF SPAIN

(Capitol Record by Les Paul-Mary Ford)
 ERELL REAVES TOLCHARD EVANS
 Night in Madrid, blue and tender
 Spanish moon makes silver splendor
 Music throbbing plaintive sobbing
 notes of a guitar
 While ardent Caballero serenades
 Lady of Spain I adore you
 Right from the night I first saw you
 My heart has been yearning for you
 What else could any heart do?
 Lady of Spain I'm appealing
 Why should my lips be concealing
 All that my eyes are revealing?
 Lady of Spain I love you
 Sole agent, Sam Fox Publishing Co.
 Copyright 1931 by Peter Maurice

DO, BABY, DO

(Capitol Record by Jeanne Gayle)
 BILLY FRIEDMAN JULIUS DIXON
 OLLIE JONES
 Had to call you on the phone, on the
 phone dear
 I was feeling all alone, all alone here
 Need your loving arms around me,
 around me
 Hear you say you're glad you found
 me, you found me
 Do baby do, do baby do
 Do baby do, baby do ooh
 Ooh, ooh, do baby, do baby, do
 You know darling that I love you,
 I love you
 And I place no-one above you, above
 you
 Won't you tell me to come over,
 come over
 Put your head upon my shoulder, my
 shoulder
 If I could see you, see you nightly
 I would give up anything that I've got
 I want to hold you, hold you tightly
 'Cause you make my heart go tick
 tock tick tock

Do baby do, do baby do
 Do baby do, baby do ooh
 Ooh, ooh, do baby, do baby, do
 Do it, baby, do
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YOU'RE SO DANGEROUS

ROBERT MELLIN
 You're so dangerous
 You're like a sip of wine
 That makes my head go 'round and
 'round
 And tingles up my spine
 I can't keep away from those smould-
 ering eyes
 But you know fools like me weren't
 born to be wise
 You're so dangerous
 I see a warning sign
 Whenever your lips cling to mine
 There's danger ahead
 My heart cried out "beware"
 But I don't care
 Knowing I'm playing with fire
 You're dangerous
 But you're my heart's desire
 Copyright 1952 by Robert Mellin Inc.

KEEP IT A SECRET

(Columbia Record by June Hutton-Axel Stordahl)
 (Capitol Record by June Hutton-Axel Stordahl)
 If you see my darling with somebody
 new
 Keep it a secret whatever you do
 Why should you tell me and break my
 poor heart
 Then foolish pride would just drive us
 apart
 If you see my darling in some
 rendezvous
 Painting the town with a girl he once
 knew
 Pay no attention and just let it be
 But keep it a secret from me
 Copyright 1952 by Shapiro Bernstein & Co., Inc.

YOU'RE THE ONLY ONE
I ADORE

(Capitol Record by Helen O'Connell)
 HERB PERRY
 There are millions of stars in the sky
 And I'm sure I could count even
 more
 There are thousands of birds
 Who can sing without words
 But you're the only one I adore
 There are hundreds of bears in the
 woods
 All together they make quite a roar
 There are dozens of fish
 I could catch if I wish
 But you're the only one I adore
 I could start in to count up to
 billions
 The thrills that your kiss to me
 brings
 They would even outnumber the
 trillions
 Of fishes, dishes, automobiles and
 cabbages and kings
 There are dozens of places to go
 And hundreds of people I know
 I've been doin' the town,
 But now I'm settlin' down
 'Cause you're the only one I adore
 You're the only one I adore
 There are millions of miles I could
 travel
 I could see things I never saw before
 There are thousands of sights from
 Arabian Nights
 But you're the only one I adore
 There are hundreds of ships on the
 ocean
 I could sail to some far away shore
 There are dozens in Rome
 Who might follow me home
 But you're the only one I adore
 Copyright 1952 by Simon House Inc.

MY IDEAL

(Capitol Record by Margaret Whiting)
 LEO ROBIN RICHARD A. WHITING
 NEWELL CHASE
 Will I ever find the girl in my mind
 The one who is my ideal
 Maybe she's a dream and yet she
 might be
 Just around the corner waiting for
 me
 Will I recognize a light in her eyes
 That no other eyes reveal
 Or will I pass her by and
 Never even know that she is my ideal
 Copyright 1930 by Famous Music Corp.

HOW?

(How Do I Go About It?)

IRVING GORDON
 How does a rose go about getting dew-
 drops
 Does it cry for a few drops
 As I cry for you
 And how does the sea tell the shore
 its devotion
 Does it pound with emotion
 Does it sigh as I do?
 And how can my lips find tender
 words to tell?
 Intimate things my heart knows oh! so
 well
 How I need your love
 I can't live, dear, without it
 But how do I go about it
 How do I make you mine?
 Copyright 1952 by Shapiro Bernstein & Co., Inc.

OVER THE MOUNTAIN

(Columbia Record by Percy Faith)
 JOSEF MARAIS
 Over the mountain who will there be?
 Over the mountain what shall I see?
 Can there be someone waiting for
 me?
 Over the mountain who will it be?
 I have come far trav'ling alone
 Seeking and searching for someone
 unknown
 All I can see cliffs rising high
 But I'll keep climbing 'tho they hide
 the sky
 I'll find that someone waiting for me
 Over the mountain who will it be?
 Copyright 1940 by Dartmouth Music Inc.
 Copyright 1952 with new words and music by
 Dartmouth Music Inc.

HIGH ON A WINDY HILL

JOAN WHITNEY ALEX KRAMER
 High on a windy hill
 I feel my heart stand still
 Oh I can hear you calling my name
 Into a misty blue
 I go in search of you
 There in the shadows, calling in vain
 Why are you just beyond me?
 When will I see your face?
 Why do you just elude me
 And leave me this lonely space?
 Oh! into eternity
 Your love will beckon me
 I can't forget your voice that calls my
 name
 Copyright 1940 by Broadcast Music Inc.

THE WALLFLOWER WALTZ

KAY TWOMEY FRED WISE BEN WEISMAN
 The song that they're playing
 Brings a tear to my eye
 And I call it The Wallflower Waltz
 For my darling is dancing
 And he's passing me by
 To the tune of The Wallflower
 Waltz
 Last night he told me he'd always
 be true
 Now he's telling love lies to some-
 body new
 That's the reason I sit here in the
 corner and cry
 While they're playing The Wallflower
 Waltz
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MA SAYS, PA SAYS

(Columbia Record by Doris Day-Johnnie Ray)

JOSEF MARAIS

Go tell your mother, you're stepping
out with me
Say that we'll be dancing, and you
won't be home 'til three
Go tell your father he needn't pace
the floor
Promise at the stroke of three you'll
tiptoe through the door
Ma says, Pa says, we must keep on
dancing
Ma says, Pa says, we must keep on
dancing
For if we keep on dancing, we won't
start romancing
But if we start romancing, we won't
keep on dancing

Go tell your mother I'm taking you
to dine
Say that at this restaurant the cooking
is divine
Go tell your father you've got an
appetite
Say that you're so hungry you could
eat all through the night
Ma says, Pa says, we must keep on
eating
Ma says, Pa says, we must keep on
eating
For if we keep on eating, our lips
can't be meeting
But if our lips are meeting, we won't
keep on eating

Go tell your mother tonight you've
got a date
Say that you and I will be attending
a debate
Go tell your father that I will make
a speech
Say the lecture will be held upon a
sandy beach
Ma says, Pa says, we must keep on
talking
Ma says, Pa says, we must keep on
talking
For if we keep on talking, we won't
go out walking
But if we go out walking, we won't
keep on talking

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PEOPLE IN LOVE CAN BE LONELY

RAY MARTIN NORMAN NEWELL

People in love can be lonely
Alone as the first evening star
People in love can be lonely
When they worship their love from
afar

You try your hardest not to show it
By hiding your dreams from the crowd
But you're madly in love and you
know it
And you're longing to shout it out
loud
But some day you'll find a new
magic

It's a feeling that's hard to explain
He smiles and suddenly you know
that forever

You'll never never be lonely again
Copyright 1952 by Pickwick Music Corp.

I WANTED TO BE AN

ARTIST!



AFTER HIGH SCHOOL I HAD TO TAKE A JOB I HATED. MY FAMILY NEEDED THE MONEY. IT WAS DULL, HARD WORK.



BUT AT HOME IN MY SPARE TIME I SKETCHED AND PAINTED. MY FRIENDS ALL SAID I COULD REALLY DRAW. I WANTED TO BE AN ARTIST!

HOW I ENVIED THE GIRL ARTISTS AT THE STORE WHERE I CLERKED! THEY GOT THREE TIMES MY PAY... AND FOR SUCH EXCITING, INTERESTING WORK! BUT HOW COULD I BECOME AN ARTIST? I DIDN'T EVEN KNOW FOR SURE IF I HAD REAL ART TALENT!



THEN I READ ABOUT AN EXCITING FREE ART TALENT TEST. I SENT FOR IT THAT NIGHT.

IN A FEW DAYS MY FREE TALENT TEST CAME IN THE MAIL. I COULD HARDLY WAIT TO GET TO MY ROOM ALONE AND START THE TEST. IT WAS LOTS OF FUN TO TAKE - AND I LEARNED FROM IT, TOO!



THIS IS A FINE TEST. IT CERTAINLY SHOWS THAT YOU HAVE VALUABLE ART TALENT. WE'LL TEACH YOU TO DEVELOP THAT TALENT OF YOURS IN YOUR SPARE TIME.



I'VE NEVER BEEN SO HAPPY!

LATER



NOW I'M A TRAINED PROFESSIONAL ARTIST... WELL PAID, LOOKED UP TO, IN LOVE WITH MY JOB. AND JUST LOOK AT MY ART DIRECTOR! HONESTLY, GAL - IF YOU LIKE TO DRAW OR PAINT YOU SHOULD TAKE THE FREE ART TALENT TEST, TOO. YOU CAN!



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Address _____
City _____ Zone _____
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Age _____ Phone _____
Occupation _____

THE CHOO-BUY SONG

(Peanuts, Popcorn, Cracker Jack, Jelly Apple)

(Columbia Record by Mindy Carson)

PADDY ROBERTS

There's a certain fellow
Strolling through the park
Selling nuts and candy
Singing like the lark
Chirping like a cricket
As he strolls along
Everybody loves him and his funny song

Peanuts, popcorn, cracker jack, jelly apple
Won't you buy from me
Peanuts, popcorn, cracker jack, jelly apple
Won't you buy choo-buy choo-buy choo-buy
Choo-buy won't you buy from me
Won't you buy pretty lady
Won't you buy something new
Won't you buy pretty lady
They're all imported from the tropics
Just especially for you
Peanuts, popcorn, cracker jack, jelly apple
Won't you buy from me
Peanuts, popcorn, cracker jack, jelly apple
Won't you buy choo-buy choo-buy choo-buy
Choo-buy won't you buy from me
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UNTIL ETERNITY

RUSS COLUMBO

Just as long as the river
Finds its way to the sea
That's how long I will love you
Until eternity
Just as long as the robin
Sings its song from the trees
That's how long I will love you
Until eternity
Just as long as there's laughter
From children at play
And as sure as tomorrow comes
And brings another day
Just as long as my heart beats
You'll be my destiny
And I'll love you forever
Until eternity
Copyright 1952 by Algonquin Music Inc.

PICKING SWEETHEARTS

BEN ADELMAN SAM ADELMAN
LOUIS MESTESKY

I'm always picking sweethearts for
somebody else
I'm just a fall guy for somebody else
When I fall in love starting all anew
Happy as can be
Someone comes along, they have tea
for two
The leaves are left for me
I've often been a best man but never
a groom
For me wedding blossoms were never
in bloom
And I realize when I'm holding hands
Ev'ry time I look into new eyes
I'm picking sweethearts for somebody
else
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THE CONTINENTAL

(You Kiss While You're Dancing)

HERB MAGIDSON CON CONRAD

Beautiful music! Dangerous rhythm!
It's something daring, "The Continental,"
A way of dancing that's really ultra
new;
It's very subtle, "The Continental"
Because it does what you want it to
do
It has a passion "The Continental"
An invitation to moonlight and ro-
mance;
It's quite the fashion, "The Contin-
ental,"
Because you tell of your love while
you dance
Your lips whisper, so tenderly
Her eyes answer your song
Two bodies swaying "The Contin-
ental,"
And you are saying just what you're
thinking of;
So keep on dancing "The Contin-
ental,"
For it's the song of romance and of
love
You kiss, while you're dancing
It's continental, it's continental
You sing, while you're dancing
Your voice is gentle, and sentimental
You'll know, before the dance is
through
That you're in love with her and
she's in love with you
You'll find, while you're dancing
That there's a rhythm in your heart
and soul
A certain rhythm that you can't
control
And you will do "The Continental"
all the time
Beautiful music! Dangerous rhythm!
Copyright 1934 by Harms Inc.

WHERE IN THE WORLD IS LOVE

HOWARD B. PHILLIPS DUDLEY WILKINSON

Where in the world is love?
Has it really passed me by?
Left me standing high and dry
With my heart about to cry
Where is love?
Where in the world is love?
Does it glow in summer skies
Is it found in sweetheart's eyes
Is it lost in tender sighs
Where is love?
I've roamed so long in search of a
great romance
Expecting bells to ring and angels to
sing
But I was wrong, romance is the little
things
A kiss and a tender touch I've need-
ed so much
I found this world of love
After looking near and far
Reaching out to touch a star
Now the star is where you are
And you are mine
So now I know where in the world
is love
Copyright 1952 by Milton Kellern Music Co.

I WAS A FOOL

LEW DOUGLAS GILBERT S. WATSON
DAN BELLOC

I was a fool to give my love to you
To believe in all your sugar coated
schemes
There was a time you promised to be
mine
But you left me with a million broken
dreams
My bitter tears are words my heart
has spoken
To tell me it is lonely, sad and broken
Goodbye to all my crazy dreams that
made me blue
I was such a fool to give my love
to you
Copyright 1952 by Brandom Music Co.

I KEEP TELLING MYSELF

BILLY VAUGHN

I keep telling myself that you love
me
I keep telling myself that you care
I try so hard to conceive it
I want to believe
Can't you say it's true
Tell me you want me
'Cause darling you haunt me
All I can see is you
I keep telling my heart that you
need me
And that when we're apart darling
you cry
But dear there's no use denying,
Tho' I keep on trying
My wise old heart knows that I keep
telling myself a lie
Copyright 1952 by Randy-Smith Music Corp.

HEARTBREAKER

MORTY BERK FRANK CAPANO
MAX C. FREEDMAN

Heartbreaker, the cutest gal in town
You heartbreaker, boys follow you
around
You think that you are having your
fling
Making hearts dance just like puppets
on a string
You heartbreaker, you'll be the lonely
one
When all your fun is through
So be careful what you do
When you break a heart in two
For that heart may belong to you
Copyright 1947, 1948 by Leeds Music Corp.
Copyright 1948 by Leeds Music, Ltd.

TWO FOOLISH HEARTS

ED NELSON, JR. DAN CARLIN

Two foolish hearts in anger
Told each other we were through
One belonged to me
And one belonged to you
Two foolish hearts decided
That they couldn't get along
But now they realize that they were
wrong
A little quarrel started
Then two hearts went home and cried
They'd like to say they're sorry
But they both have too much pride
Why should we tear this love we
share
Into a million parts
Because of our two foolish hearts
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cured. Used by permission.

SHE WEARS RED FEATHERS (And A Huly-Huly Skirt)

(Columbia Record by Guy Mitchell)

BOB MERRILL

I worked in a London bank
Respectable position
From nine to three they serve you
tea

But ruin your disposi-ishun
Each night in the Music Hall
Travelogs I'd see
And once a pearl of a native girl
Kept smilin' right at me

She wears red feathers and a huly-
huly skirt

She wears red feathers and a huly-
huly skirt

She lives on just cocynuts and fish
from the sea

A rose in her hair, a gleam in her
eyes

And love in her heart for me

Goodbye to the London bank

I started in a-sailin'

The fourteenth day from Mandalay

I spied her from the ra-ailin'

She knew I was on my way

Waited and was true

She said "You son of an Englishmon

I've dreamed each night of you."

I went to her ma and pa

And said I loved her only

And they both said we could be wed

Oh, what a ceremo-ony

An elephant brought her in

Placed her-by my side

While six baboons got out bassoons

And played "Here comes the bride."

I'm back here in London town

And 'tho it may sound silly

She's here with me and you should
see us

Walk down Piccadi-illy

The boys at the London bank

Kind o' hold their breath

She sits with me and sips her tea

Which tickles them to death

Copyright 1952 by Oxford Music Corp.

IT'S NOT THEIR HEARTACHE (It's Mine)

IRV REID HAL BLAKE

They say I should forget you

Forget I ever met you

And ev'rything will change in time

But then, it's not their heartache, it's
mine

They say I'll find a new love

A better one, a true love

And suddenly the world will shine

But then it's not their heartache, it's
mine

They don't lose any sleep nights

Longing for the touch of you

No, they don't stay awake and weep
nights

Night after night the way that I do

Just laugh it off they tell me

Time after time they tell me

That ev'rything will turn out fine

But then it's not their heartache, it's
mine

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Fox Trot
Waltz

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I'LL ALWAYS LOVE YOU (Querida Mia)

JAY LIVINGSTON RAY EVANS
The night is alive with tinkling guitars,
The wind softly sighs a serenade to the stars.
Querida mia, querida mia,
Listen to the story of my love!

Day after day I'll always love you
Live just to say I'll always love you.
Dear one, your nearness is my treasure.
Dear one, your kiss is rich as wine
And it's mine, yes, it's mine, the wonder of you,
Yours, love is yours because I love you.

To you I give my heart so madly,
madly beating
With ev'ry beat repeating
I'll always love you so!

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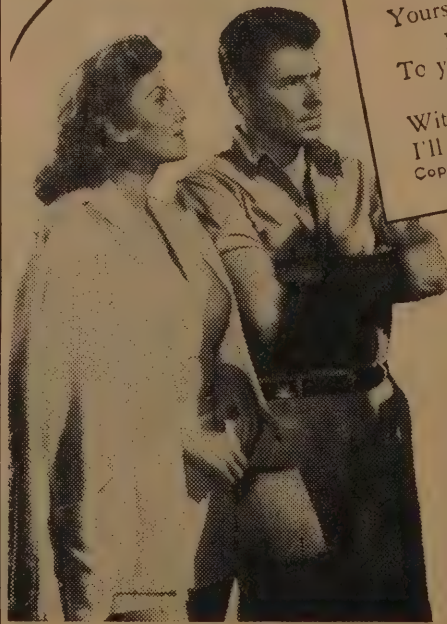
RONALD REAGAN

RHONDA FLEMING

NOAH BEERY

GRANT WITHERS

ESTELITA



BYE BYE BLUES

(Capitol Record by Les Paul-Mary Ford)
FRED HAMM DAVE BENNETT BERT LOWN
CHAUNCEY GRAY

I got a big surprise
When I saw you smile
I never dreamed that it could be
But now I realize
Since I saw you smile
There's only happiness for me so

Bye Bye Blues
Bye Bye Blues
Bells ring, birds sing
Sun is shining
No more pining
Just we two
Smiling through, don't sigh
Don't cry
Bye Bye Blues
Copyright 1930 by Bourne Inc.

MY BABY'S COMIN' HOME

(Capitol Record by Les Paul-Mary Ford)
WILLIAM G. LEAVITT JOHN C. GRADY
SHERM FELLER

My baby's comin' home
And I'll be down to meet him
With kisses I will greet him
When we're all alone
My baby's on his way
When he arrives tomorrow
He'll banish all my sorrow
What a happy day
By train, by plane and even over the
sea

Bring back, bring back
Oh! bring back my darlin' to me
My baby's comin' home
He says he won't deceive me
He promised not to leave me
Never more to roam

Copyright 1952 by Roxbury Music Co.

THE DOODLE-BUG RAG

HOAGY CARMICHAEL

My granpapy had a philosophy
simple as ABC
He took me out back of his house
one day
And cut a little twig from a tree to
whip you?
No! no!
Then he looked all around for a hole
in the ground
Where he thought a little bug might
be
Soon he nodded his head and confi-
dentially said
If ya' want to be happy like me
If ya' want to be happy like me

You do the Doodle Bug Rag, you do
the Doodle Bug Rag
And then you stick a little stick
into the ground
You make a zig and a zag, and
whistle Doodle Bug Rag
And see if any Doodle bug's around
Now if you do it just right, he will
pop into sight
And you can hear the little Doodle
bug say
"Keep a stick in your kick, and do
the Doodle bug trick
And you'll never have a worry all
day."

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Send no money! Just fill in the coupon below (paste it on a postcard) and mail it, and we'll send you the big valuable style display so you can start at once getting your personal dresses without one cent of cost and collecting EXTRA CASH besides. Mail the coupon NOW!

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Cincinnati 25, Ohio

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Dept. J-3108, Cincinnati 25, Ohio

RUSH ABSOLUTELY FREE the big, valuable Harford Frocks Style Display so I can start quickly getting personal dresses without paying one penny for them, and make extra money in spare time besides.

Name.....
Address.....
City..... State.....
Dress Size..... Age.....

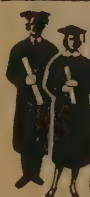
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HASN'T BOUGHT DRESSES
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I work only part time and only among friends, and I haven't bought a dress or suit since starting a year and a half ago!
Elaine Schleier, Indiana.

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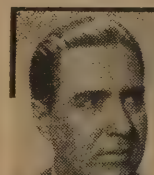
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Ed Sale, Studio 1007, Bradley Beach, N.J.

The 97 Lb. Weakling

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Charles Atlas

I know, myself, what it means to have the kind of body that people pity! Of course, you wouldn't know it to look at me now, but I was once a skinny weakling who weighed only 97 lbs. I was ashamed to strip for sports or undress for a swim. I was such a poor specimen of physical development that I was constantly self-conscious and embarrassed. And I felt only HALF-ALIVE.

Then I discovered "Dynamic Tension." It gave me a body that won for me the title "World's Most Perfectly Developed Man."

When I say I can make you over into a man of giant power and energy, I know what I'm talking about. "I've seen my new system, "Dynamic Tension," transform hundreds of weak, puny men into Atlas Champions.



CHARLES ATLAS
Holder of title "The World's Most Perfectly Developed Man"

Only 15 Minutes A Day

Do you want big, broad shoulders—a fine, powerful chest, biceps like steel—arms and legs rippling with muscular strength—a stomach ridged with bands of sinewy muscle—and a build you can be proud of? Then just give me the opportunity to prove that "Dynamic Tension" is what you need.

No "ifs," "ands," or "maybes." Just tell me where you want handsome, powerful muscles. Are you fat and flabby? Or skinny and gawky? Are you short-winded, peepless? Do you hold back and let others walk off with the prettiest girls, best jobs, etc? Then write for details about "Dynamic Tension" and learn how I can make you a healthy, confident, powerful HE-MAN.

"Dynamic Tension" is an entirely NATURAL method. Only 15 minutes of your spare time daily is enough to show amazing results—and it's actually fun! "Dynamic Tension" does the work.

FREE My 32 Page Illustrated Book Is Yours — Not For \$1.00 Or 10c — But **FREE**



Send now for my famous book "Everlasting Health and Strength," 32 pages, packed from cover to cover with actual photographs and valuable advice. Shows what "Dynamic Tension" can do, answers many vital questions. Page by page it shows what I can do for YOU.

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Name Age.....
(Please print or write plainly)

Address

City Zone No. (if any) State.....

YOU WIN AGAIN

(Columbia Record by Champ Butler)
HANK WILLIAMS

The news is out all over town
That you've been seen a-runnin'
'round

I know that I should leave, but then
I just can't go, you win again
This heart of mine could never see
What ev'rybody knew but me
Just trusting you was my great sin
What can I do, you win again

I'm sorry for your victim now
'Cause soon his head like mine will
bow

He'll give his heart, but all in vain
And someday say, you win again
You have no heart, you have no
shame

You take true love and give the
blame

I guess that I should not complain
I love you still, you win again

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A CUTE PIECE O' PROPERTY

(Capitol Record by Billy May)
BEN RALEIGH GUY WOOD

Hey! that's a cute piece o' property
Man! she's the pick of the pack
George! there's some fine femininity
When I look at her I know I'm on
the right "track"

Yeah! that's a cute piece o' property
Oo-oh! she's a hundred per-cent
Boy! strictly my kind-a company
Meetin' up with her would be a
special event

That's a dish for any connoisseur
Only hope she isn't spoken f'r
When I think of latchin' on to her
All that I can say is woof

That's a cute piece o' property
Yeah! she's as cool as they come
Man! she's the end
That's the gal for me

Gotta introduce me 'cause there's
work to be done

Copyright 1952 by Duchess Music Corp.

CHING CHING-A-LING

BOB MERRILL EDDIE STONE

Ching ching-a-ling
Hear the anvil clang away the blues
It's ching ching-a-ling
And the pony has a pair of shoes
We'll hitch up the cart
Roll to the fiesta and fiesta is the
best-a

When we sing ching ching-a-ling

The moon and stars like soft guitars
Will join along in the chorus
And 'neath its spell each Manuel will
say

"I love you, Dolores."

Ching ching-a-ling
There's a little bell right in my heart
Will ring ring-a-ling to the rhythm
Of the pony cart
And each time it rings,
I can tell you this,
I'm gonna grab you quick and kiss ya
While you sing ching ching-a-ling
Copyright 1952 by Santly-Joy, Inc.

SONG of the MONTH

HIT PARADER'S selection for "song of the month" is the plaintive ballad that is currently sweeping the country in popularity, "Why Don't You Believe Me?" Written by the team of Lew Douglas, King Laney and Roy Rodde, "Believe Me" has already achieved the highest position in the popular song field and is a good bet to remain on top for many a spin to come.

One of the chief reasons for the huge success enjoyed by this song is the relatively new MGM recording sensation, the beauteous Joni James. Miss James' heartfelt rendition of the sincere and melodic lyric-musical combine has outscored and outsold all other versions. In her sultry, sweet and exciting manner, Joni expounds the suffering and anguish of a doubted lover, stamping the disc very definitely with her own personal trademark.

Joni James has come a long way since she first began taking dancing lessons on Chicago's South Side. When appendicitis temporarily interrupted her dancing career, Joni developed her singing talents and gradually gave up dancing altogether. This fateful step soon placed her in the musical limelight, and she quickly built up a legion of Joni James fanciers. The girl who had once appeared as an "extra" on a Johnny Ray television show soon became a much sought-after young vocalist, and, after considering a number of recording offers, eventually signed with MGM.

Thus, with the presentation of "Why Don't You Believe Me?"; the music world has been introduced to both a refreshing new vocalist and an outstanding ballad.

WHY DON'T YOU BELIEVE ME

(Capitol Record by Margaret Whiting)
LEW DOUGLAS KING LANEY ROY RODDE

Why don't you believe me
It's you I adore
Forever and ever, can I promise
more?

I've told you so often
The way I care
Why don't you believe me
It just isn't fair

Here, is a heart that is lonely
Here is a heart you can take
Here is a heart for you only
That you can keep or break
How else can I tell you
What more can I do
Why don't you believe me
I love only you
Copyright 1952 by Brandon Music Co.

I'M JUST A POOR BACHELOR

(Columbia Record by Frankie Laine)
JESSIE MAE ROBINSON

I'm just a poor bach'lor who never
did wed
But please don't feel sorry for me
I'm always complainin' it's so cold in
bed
With nobody there but me

So-o-o-o drink to the girl that I never
did find
Drink to the road that I roam
Drink to the dreams that will never be
mine
While I go driftin' along

Oh! nobody's tenderly holdin' my
hand

Nobody cares when I'm blue
I get my supper right out of a can
What else can a poor bach'lor do
Copyright 1952 by Shapiro Bernstein & Co., Inc.

MY HEART BELONGS TO ONLY YOU

FRANK DANIELS DOROTHY DANIELS

My heart belongs to only you
I've never loved as I love you
You've set a flame within me burning
A flame to stay within me yearning
It's just for you I want to live
It's just to you my heart I give
I'll always be your slave, my darling
Through the coming years
There were sometimes when I was
doubtful
Of this new love affair
But now my mind is no more doubt-
ful
I've found my heaven, with the help
of a prayer
You are the song within my soul
A melody that can't grow old
I've known for long
My heart belongs to you
Copyright 1952 by Regent Music Corp.

ANYWHERE I WANDER

(From Samuel Goldwyn's "Hans Christian Andersen")
(Capitol Record by Mel Torme)

FRANK LOESSER
Her arms were warm as they wel-
comed me
Her eyes were fire bright
And then I knew that my path must
be
Thru the ever haunted night, for

Anywhere I wander, anywhere I roam
Till I'm in the arms of my darling
again
My heart will find no home
Anywhere I wander, anywhere I roam

Her voice was oh such a soft caress
Of love it gently told
And in her smile was the tenderness
I may never more behold, but

Her tears were silver as morning dew
As she bade me goodbye
And ev'ry tear was a promise true
That her love would never die, so
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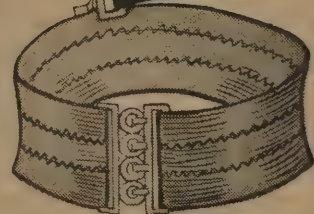
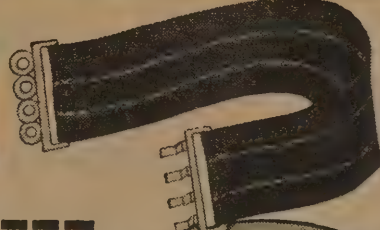
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In all sizes. Just state your waist measure. Made of finest elastic. These color combinations are exclusive — no other elastic waist nippers like these on the market.



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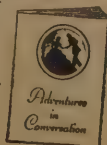
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Over 100 Songs
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CHARLES CARPENTER LOUIS DUNLAP
EARL HINES

On the day I met you I knew then
and there
I could not forget you for you made
me care
Now awake or sleeping ev'rywhere I
go
My heart's in your keeping I want
you to know

I could sing a new song
Never sing a blue song
Ev'rything depends on you
I could end my dreaming
Lonely nights of scheming
Ev'rything depends on you
Mountains may be high
Oceans may be wide,
But I'll reach the sky
With you by my side
I could end my story
In a blaze of glory
Ev'rything depends on you
Copyright 1935 by Harms, Inc.

PLEASE BE GOOD (While I'm Gone)

JODY EVANS JEFF DAVIS

Please be good while I'm gone
Please be good when you're left
alone on your own
All alone, all alone without me
Don't do anything wrong
Just remember to lock your heart
Hide the key carefully
Just for me while I'm gone
Try to keep me part of ev'rything you
do
You know how much I want to share
my life with you
So don't forget while I'm gone
Here's a promise you have my love
all my love
So, my love please be good while I'm
gone

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(This Is) BEAUTIFUL MUSIC TO LOVE BY

CARL SIGMAN HANS SCHREIBER

This is beautiful music to love by
It's the song, it's the time, dim the
light
You're a dangerous darling to dance
with
Make me yours, take my hand, hold
me tight
There goes the room
'Round and 'round like a spinning top
And my heart's growing dizzy
But don't let it stop
Oh your lips are so thrilling to cling
to
I don't care if it's right or it's
wrong
This is beautiful music to love by
Hold me tight, kiss me sweet, love
me long

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Morris & Co., Inc.

TILL I WALTZ AGAIN WITH YOU

SIDNEY PROSEN

Till I waltz again with you
Let no other hold your charms
If my dreams should all come true
You'll be waiting for my arms
Till I kiss you once again
Keep my love locked in your heart
Darling I'll return and then
We will never have to part
Though it may break your heart and
mine

The minute when it's time to go
Remember dear, each word divine
That meant I love you so
Till I waltz again with you
Just the way we are tonight
I will keep my promise true
For you are my guiding light
Copyright 1952 by Village Music Co.

YOU CAN FLY! YOU CAN FLY! YOU CAN FLY!

(From Walt Disney's "Peter Pan")

SAMMY CAHN SAMMY FAIN
Think of the presents you're brought
Any merry little thought
Think of Christmas, think of snow
Think of sleigh bells, here we go!
Like reindeer in the sky
You can fly! you can fly, you can fly!
Think of the happiest things
That's the way to get your wings
Now you own a candy store
Look! you're rising off the floor
Don't wonder how or why
You can fly! you can fly! you can
fly!

Soon you'll zoom all around the room
All it takes is faith and trust
But the thing that's a positive must
Is a little bit of Pixie Dust
The dust is a positive must!
When there's a smile in your heart
There's no better time to start
It's a very simple plan
You can do what birdies can
At least it's worth a try.
You can fly! you can fly! you can fly!
Copyright 1951 by Walt Disney Music Co.

IT'S WORTH ANY PRICE YOU PAY

SYLVIA DEE SID LIPPMAN

Give all to love, never count the cost
It's worth any price you pay
It's worth the tears, the heartaches
and the fears
No matter what they say
Give all you have, though the world
be lost
It's worth any price you pay
Trade ev'rything that life could ever
bring
For love when it comes your way
You may end up regretting the things
you've done
It's true
But you'd regret a whole lot more
The things you didn't do
So take her kiss, take her in your
arms
And cling to her while you may
For memories as wonderful as these
It's worth any price you pay
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*You'll swirl
and whirl
to these
favorites*



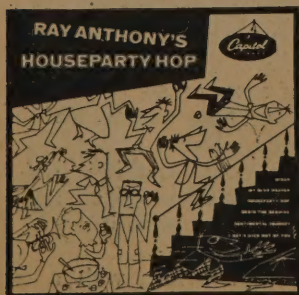
BILLY MAY



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CAMPUS RUMPUS
THEY DIDN'T BELIEVE ME
WALKIN' MY BABY BACK HOME
IT'S DE-LOVELY
DANCING ON THE CEILING
TRUE BLUE LOU
SMOKE RINGS



Amazing New Kind of Greeting Cards

They Contain Real *Gifts*... They *GLISTEN* Like Gems... They're Good Enough to *EAT*...



...and Each Holds a Heart-Warming Greeting!

...NO WONDER IT'S SO EASY FOR FOLKS TO

Make Good Money

without taking a job or putting in regular hours—AND WITHOUT EXPERIENCE!

IT'S fun to show cards as unusual as these new **KINDS** of greeting cards—and it's easy to make extra spending money all year 'round! Your friends will marvel at the rich glowing colors, the beautiful brand-new designs, the magic-like surprises that actually **DO** things! And they'll be delighted to give you big orders for box assortments of exciting All Occasion Greeting Cards, exquisite Stationery, gay Gift Wrappings.

NO EXPERIENCE NEEDED—our **FREE BOOK** shows you easy ways for any beginner to make money! You

make as much as 60¢ on each box.

FREE SAMPLES

Mail coupon below — without money — for sample boxes on approval. No obligation. Greeting Card Associates, Studio GH74, 195 West End Ave., New York 23, N. Y.



that your cards paid for it." —Mrs. E. Dietze, Mo.

Makes Over \$200—Buys China Set
"Bought beautiful 100-piece China set. Now I can set a beautiful table and say that your cards paid for it."

GREETING CARD ASSOCIATES, Studio GH74

195 West End Ave.,
New York 23, N. Y.

Please rush—for **FREE TRIAL**—sample boxes on approval and money-making plan. Free samples of lovely, personal Stationery and **FREE Book** of easy ways for anyone to make money.

Name (Please Print)

Address

City..... State.....

10 MINUTES IS ALL IT TAKES FOR YOU TO BE PLAYING A POPULAR SONG ON THIS GENUINE "SWEET POTATO" OCARINA!

A Real Musical Instrument!

Have music in your pocket wherever you go



EASY!

FUN!

NOW! TREMENDOUS BARGAIN OFFER
\$1 plus FREE "show-how" book and FREE songbook

MORE FUN on parties, picnics, dates. Make sweet or hot music, even if you've never played a

2 BIG 50¢ FREE!

SONGBOOKS 50 famous favorites, all marked so you can play on sight—plus-instruction book that teaches both note and easy number-system of playing! How to play these all-time hits: Clementine, Sleepy Time Gal, Darktown Strutters Ball, Anchors Aweigh, Leanin' on the Ole Top Rail, Old Gray Mare, and 44 more!

—CLIP DOLLAR TO COUPON AND MAIL—

The FRED. GRETSCH Mfg. Co. Dept. HP-453
60 Broadway, Brooklyn 11, New York

Here's my buck! Rush me bargain "Sweet Potato," plus FREE easy-instruction book, and FREE songbook. Money back if I want it.

Name

Street

City or Town

State

HURRY! MAIL NOW!

DESTROY UNWANTED HAIR FOREVER
Temporary relief is NOT enough

Only by KILLING THE HAIR ROOT can you be sure UNWANTED HAIR is GONE FOREVER. Brings relief and social happiness. Do not use our method until you have read our instruction book carefully and learned to use the MAHLER METHOD safely and efficiently. Used successfully over fifty years.

SEND 5¢ TODAY FOR BOOKLET

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all postpaid. (Canada, \$1.25 money order only.) Nothing else to buy. Positive money back guarantee. Rush order today.

WESTERN RANGER STUDIOS, Dept. 94, Hutchinson, Kans.

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2525 Sheffield Ave., CHICAGO 14, ILL.

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City

Zone or County

State

PRETTY LITTLE BLACK-EYED SUSIE

(Columbia Record by Guy Mitchell)
KAY TWOMEY FRED WISE BEN WEISMAN

I love the sea, I love the navy
Love my biscuits soaked in gravy
But pretty little black-eyed Susie
My pretty little black-eyed Susie
Cross my heart I love you best of all
I love the hills, I love the prairie
I love Jane and I love Mary
But pretty little black-eyed Susie
My pretty little black-eyed Susie
Cross my heart I love you best of all
I'm as happy as a king
Got the world upon a string
Can't ask for more
I'm right at heaven's door
Oh I used to do a lot of teasin'
Changed my gals with ev'ry season
But pretty little black-eyed Susie
My pretty little black-eyed Susie
Cross my heart my ramblin' days are through
Pretty little black-eyed Susie I love you

I love my pipe, I love tomatoes
I love candied sweet potatoes
But pretty little black-eyed Susie
My pretty little black-eyed Susie
Cross my heart I love you best of all
I love the trees, I love the flowers
Love to walk through April showers
But pretty little black-eyed Susie
My pretty little black-eyed Susie
Cross my heart I love you best of all
Used to say I'd never wed
Those were foolish words I said
'Cause now I see that you were meant for me
Oh, I used to be a guy who gambled
I had wand'ring shoes that rambled
But pretty little black-eyed Susie
My pretty little black-eyed Susie
Cross my heart my ramblin' days are through
Pretty little black-eyed Susie I love you

Copyright 1952 by Santly-Joy Inc.

SUMMER LOVE

LEE REBIDEAU
All the leaves are in bed
And the trees bow their heads just as though they knew
That I was in love with a summer love
And summertime was through
When the frost came around
It was then that I found out the things they knew
That I was in love with a summer love
And summer time was thru
Haven't you heard the tale of the winds
Telling my story to all
They tell how they warned me a dream in advance
My romance would end in a fall
And when summer passed on and your love went with it
My heart went too
'Cause I'm still in love with a summer love
And summer time is through
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Women!

UP
TO

\$100⁰⁰ in a MONTH FOR **WEARING** AND **SHOWING** **LOVELY DRESSES!**

Ladies—Here's your chance to get beautiful dresses without paying a single penny! And make up to \$100 in a month just by wearing and showing them to your friends. Take your choice of 150 glorious models given to you as a bonus. No obligation — no canvassing — no experience. It's our way of advertising our unbeatable styles. Everything sent without cost. Send your name, address and dress size on postcard. **HURRY!** This new plan is so popular, openings are limited.

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2163 Parthenais, Dept. L-4153, Montreal, P. Q.

PASTE THIS COUPON ON POSTCARD MAIL TODAY!

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YES, I'd like to be one of the women who get the chance to make up to \$100 in a month for wearing and showing Fashion Frocks. Without obligating me, please send everything I need **WITHOUT COST.**

Name _____

City _____ Zone _____ State _____

Address _____

Age _____ Dress Size _____

If you live in Canada, mail this coupon to North American Fashion Frocks, Ltd., 2163 Parthenais, Montreal, P. Q.

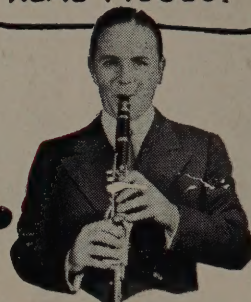
**EVERYTHING
YOU NEED
WITHOUT COST!**

**MAKES LEARNING
MUSIC SO EASY
--IT'S ALMOST
LIKE MAGIC!**

**I DIDN'T KNOW
A SINGLE NOTE
WHEN I STARTED!**

**WHAT I LIKE IS
THE LOW COST
--JUST A FEW
CENTS A LESSON!**

**AND IT'S SO MUCH
FUN--YOU START
RIGHT OUT PLAYING
REAL PIECES!**



Every One's Talking About This WONDERFUL, EASY WAY TO LEARN MUSIC!

**I'VE LEARNED TO PLAY
SO QUICKLY MY FRIENDS
ARE SIMPLY AMAZED!**

**No Matter WHO You Are, or WHERE You
Live, or How LITTLE You Know About Music, You Can
Soon Play Your Favorite Pieces by Note. FREE BOOK Tells All About It.**

NO wonder over 900,000 people have chosen this modern way to learn music! Here at last is a method by which anyone can learn to play his favorite musical instrument quickly and easily. Now there is nothing to prevent you from making your dream of playing music come true!

EVEN IF you don't know a note of music now . . .
EVEN IF there is no music teacher near your home . . .
EVEN IF you couldn't afford private lessons . . .
EVEN IF you can spare only a few minutes a day, or a few hours a week.
EVEN IF you are "tied down" to your job or your home . . .
EVEN IF you think you "lack musical talent" . . .
EVEN IF all these things are true of you, we guarantee to show you how to

play! So quickly your friends will be amazed. So pleasantly you'll really look forward to each new lesson. So inexpensively you'll never miss the few cents per lesson which it costs!

Secret of Rapid Progress

Instead of making you do tedious scales and tiresome exercises, the U. S. School of Music Lessons (in words and pictures) enable you to learn by playing real pieces—right from the very start! As a result, your progress is amazingly rapid. Almost before you realize it, you find yourself playing all your favorite pieces by note.

Why not let this famous home study method bring the many pleasures of music into YOUR life? It can bring you countless good times. New friends. Extra money from playing or teaching. Greater listening pleasure. Possibly a brilliant musical career. Best of all, the deep personal satisfaction of being able to make your own music—provide your own entertainment.



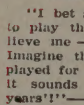
THOUSANDS NOW PLAY WHO NEVER THOUGHT THEY COULD

Didn't Know A Note — Now Plays For Dances



"I DIDN'T KNOW ONE NOTE OF MUSIC! Three months later I started to play for dances. I have been invited to many parties and made people very happy with my music." — Miss Rosie Montemurro, Vancouver, B. C., Canada.

Amazes Her Friends



"I bet some friends that I could learn to play the piano quickly. They didn't believe me — because I am slow learning. Imagine their surprise last night when I played for them. One said, 'Why, Louise, it sounds like you've been playing for years!'" — Louise Gomez, Oakland, Cal.

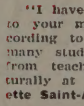


"Easy As Falling Off Log"



"It's easy as falling off a log. I have always wanted to play and now a life-long dream is being fulfilled." — Mrs. Phyllis B. Jones, Blanding, Utah.

Learns Faster Without Teacher



"I have no special talent—but thanks to your method, I play my guitar (according to impartial people) better than many students who have taken lessons from teachers for longer periods, and naturally at a higher cost." — Myrella-Muquette Saint-Andre, Montreal, P.Q., Canada.



How Famous Orchestra Leader Got His Start



"I got my start in music with a U. S. School Course. How easy it is to learn to read notes and play an instrument this 'teach yourself' way! In fact, this school did so much for me that I've enrolled my two daughters." — Lawrence Welk, famous orchestra leader.

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